

About Hailey Henderson

Hailey Henderson is a Seattle-based performer, director, playwright, and educator with a diverse and accomplished career in the theatre.

Henderson has a reputation for finding and creating doors to open in the competitive field of performing arts. Raised in a small town in rural Utah, the odds were against her to pursue a career in the performing arts. A full ride scholarship brought her to Westminster College, where she petitioned the school to create a BFA program in Acting, graduating with honors in the program's inaugural class. From there, she toured for two seasons with Salt Lake City's Classical Greek Theatre Festival, produced and directed multiple shows in her hometown to raise money for Community Rebuilds, a local nonprofit, and moved to Oregon to perform regularly for several theatre companies.

In 2017, she was selected as one of six students to attend the Professional Actor Training Program at the University of Washington, where she trained for three years, earning her MFA in Acting (2020). This high temperature training entailed 15-hour days, a wide range of Acting and Movement techniques, and rigorous performance opportunities with top tier directors based out of Seattle, New York City and L.A. During her training, Henderson was also awarded a Teaching Apprenticeship for the School of Drama in 2018 and 2019 where she learned from seasoned associate professors how to teach acting.

Graduating as Covid closed theatres around the world, Henderson forged her own professional path by writing, producing, and performing her acclaimed autobiographical solo show, *Blackout*. Premiering on the stage of her backyard, she launched a successful West Coast tour of 16 performances across six cities from intimate outdoor venues to traditional theatres. In 2022, she was invited to perform *Blackout* at colleges and universities, where she facilitated talk-back sessions and workshops on the art and craft of solo performance. In 2023, *Blackout* was accepted into the United Solo Festival at Theatre Row in New York City—the world's largest solo theatre festival where it won the prestigious award for "Best Drama."

Henderson continues to develop and deepen her playwriting skills. She was recently invited into a selective Advanced Playwriting class taught by Karen Hartman, a 2023 finalist for The Susan Smith Blackburn Prize. In this year-long, high intensity course, Henderson will develop two new plays.

In 2022 Henderson started working as a Teaching Artist at The Studio Seattle where she taught several sections of Foundations of Acting, focusing on creating and replicating human behavior with authenticity and precision. She also began teaching at her alma mater as an Adjunct Professor and Guest Lecturer. There, she taught Intermediate Acting to undergraduate students and mentored graduate students on the art of teaching acting.

Henderson performs regionally as an Equity actor, most recently as June in the National New Play Network's Rolling World Premier of *Alabaster* (Oregon Contemporary Theatre, 2022 | Shaking The Tree, 2024). For film and commercial work, she is represented by TC Talent. She directed a staged reading of the new play, *Exhale*, at the Fertile Ground Festival at Artist's Repertory Theatre in April, 2024 and will bring it to a salon reading at Third Rail Repertory Theatre this December for consideration in their upcoming season. Her next performance brings her to Portland, Oregon to perform as Henrietta Leavitt in *Silent Sky* (March 2025).

HAILEY HENDERSON

AEA

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haileyhenderson.com // 5'5"

SOLO PERFORMANCE

Blackout: A One Woman Show*

Theatre Row, NYC
The Exit Theatre, Arcata
Theatre Off Jackson, Seattle

West Coast Porch Tour: Seattle, Portland, Oregon Contemporary Theatre, L.A, Great Salt Lake Fringe Festival, Moab
Colleges/Universities: Westminster College, Lane Community College

*Autobiographical, self-produced

Dir. Valerie Curtis-Newton

THEATRE

Silent Sky
Alabaster
Language of Angels
The Best of Everything
Fefu and her Friends
Midsummer Night's Dream
The Learned Ladies
Angels in America: Perestroika
Twelve Ophelias
Laundry and Bourbon
The Revolutionists
Doubt
Vanya, Masha, Sonya and Spike
Crossing the Amur
Antigone
Oedipus Rex
Equus
Rocky Horror Picture Show

Henrietta
June
Kendra
Caroline
Paula
Puck
Belise
Harper
Mina
Hattie
Charlotte Corday
Sister James
Nina
Minky
Ismene
Old Messenger
Jill
Janet

OMSI Planetarium / Joellen Sweeney
Shaking The Tree, OCT / Willow Jade Norton
Jones Playhouse / Valerie Curtis-Newton
Jones Playhouse / Valerie Curtis-Newton
Meany Studio Theatre / Valerie Curtis-Newton
Jones Playhouse / Scott Kaiser
The Penthouse Theatre / Jane Nichols
Jones Playhouse / Mark Valdez
The Penthouse Theatre / Amanda Friou
University of Washington / Kristie Post-Wallace
Oregon Contemporary Theatre / Elizabeth Helman
The Hult Center / Christopher McVay
Oregon Contemporary Theatre / Tara Wibrew
Oregon Contemporary Theatre / Maggie Hadley
Touring Classical Greek Festival / Larry West
Touring Classical Greek Festival / Sandra Shotwell
Pinnacle Acting Company / Michael Vought
Actors Cabaret of Eugene / Michael Watkins

FILM

Blackout: A One Woman Show
Blackout Documentary

Lead
Lead

Valerie Curtis-Newton / Frank Phillips
Kristie Post-Wallace

WORKSHOPS

Penthesilea
A Different Relief Society

Achilles
Clown

Jeffrey Fracé / Cameo Lethem
Jane Nichols / Kristie Post-Wallace

TRAINING

MFA, Professional Actor Training Program
BFA, Acting

University of Washington
Westminster Honors College

SPECIAL SKILLS/INTERESTS

Dialects: Irish, Russian, British, Cockney, Brooklyn, Southern American, quick study for others; Voice: Soprano; Piano (Basic); Dance (Basic) Ballroom, Tap & Jazz; Unarmed/Rapier Stage Combat: SAFD certified; Improvisation; Clown: Jane Nichols; Shakespeare: Amy Thone & Scott Kaiser; Chalk Art; Juggling

AWARDS

2023 NYC, Spring United Solo Festival Award for "Best Drama," Blackout: A One Woman Show
2020 Great Salt Lake Fringe Pick "Best Show," Blackout: A One Woman Show