

Iveliz Martel is an actor, teaching artist, and journalist from Chile. She holds an MFA in Acting from the University of Washington School of Drama and an MS in Science Journalism from Texas A&M University. Her local theatre credits include work with Seattle Children's Theatre, Seattle Shakespeare, Swim Pony, Global Works, Yun Theatre, Strawberry Jam, Walk Don't Run Art Marathon, and eSe Teatro. She also created and performed her original clown solo show, Tutti Frutti, co-developed with Bradley Wrenn and staged at 18th & Union in Seattle and CoHo Theatre in Portland. Iveliz has taught at various schools in Seattle, including Freehold, UW School of Drama, Seattle Film Institute, and she has led acting workshops and classes offered by theater companies such as Yun Theatre, Latino Theatre Projects, and Broadway Bound. She is also a vocal coach at the Jack Straw Cultural Center. Iveliz has also built a career as a radio reporter in Chile and is a Fulbright alumna.